



TECHNICAL RIDER COOKIES & CREAM:

STAGE

SIZE:

10m wide x 6m deep x 1m high

Stage height for audience exceeding 1500 pax should be 1,5m

RISERS:

We require 3 (rolling) risers:

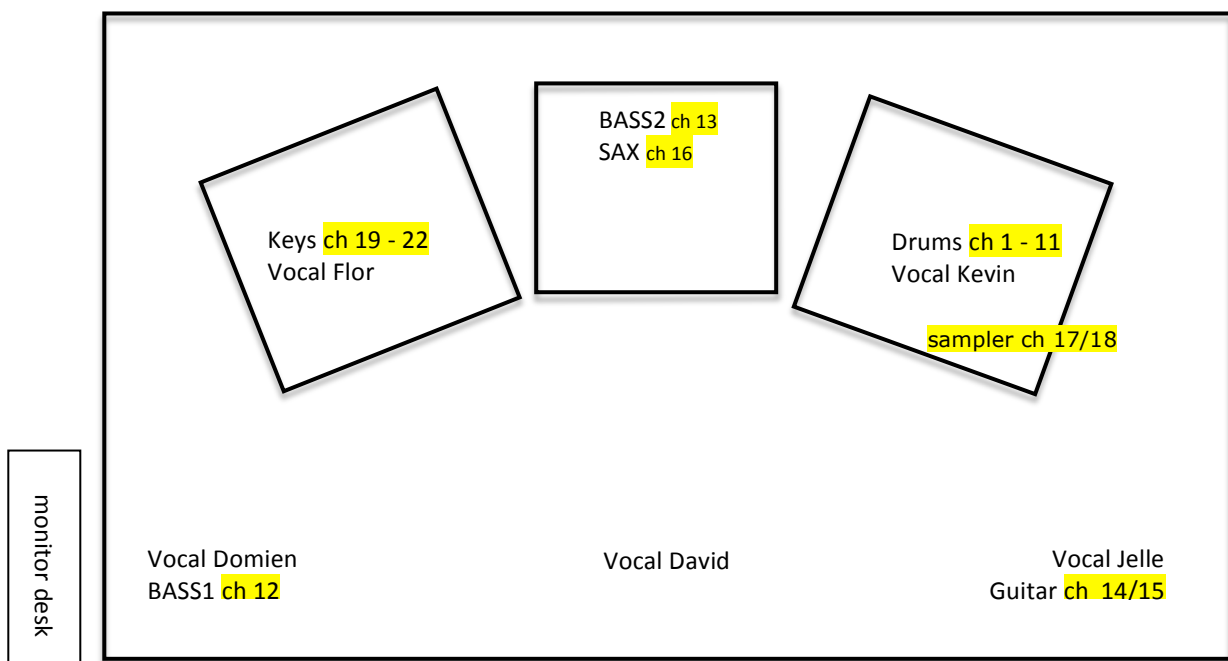
Drums : 2m x 2m x 60cm

Keys : 2m x 2m x 40cm

Bass : 2m x 2m x 40cm

Risers should be carpeted and skirted.
Rolling risers are essential for festivals.

STAGEPLOT:



SOUNDSYSTEM

PA

Only use high quality systems. No self made equipment. No JBL VRX, QSC Wideline or KLA. PA must be able to provide 105 dbA undistorted at mix-point.

Preferred sound systems : L'acoustics, JBL, Adamson, D&B, Nexo.

Provide sufficient frontfills / delays,.. if necessary.

FOH DESK

One high quality VCA mixing desk (min. 32/8/2) with full parametric EQ per channel.

12 AUX sends per channel. **NO DIGITAL DESKS AT FOH!!!!**

If your system does not match the following brands pls. call : Midas, Soundcraft, Yamaha.

OUTBOARD

2x graphic EQ 31 bands long faders (DN360 or FDS366 or APEX), inserted on LR

2x high quality reverbs M3000, M2000, Lexicon PCM

1x multi effect (SPX 990 / SPX 2000)

1x Digital Delay (TC 2290 / D2)

10x compressor (Drawmer, BSS, Focusrite,...)

6x noise gate

Intercom + talkback to stage

CD player

MONITORS

PREFERRED DIGITAL DESKS: DiGiCO SD10 / SD9 / SD8 / D5 / SD7, Digidesign Venue SC48 / Profile, Yamaha M7CL / PM5D / LS9.

7 identical wireless In Ear systems, with all inputs set to -16dB.

All settings have to be identical;

FOCUS: Stereo, PILOT: ON, High Boost: OFF; LTD: OFF, BALANCE: -0-, LOCK ON

An antenna combiner + antenna is required and should be placed around the monitor desk!

Preferred system; Sennheiser IEM300 G2 / SR2000!!

IF OTHER PLEASE CALL FIRST!!! Stijn Van Eetvelde - +32 492 87 06 67

The monitor desk should be placed at STAGE RIGHT (Côté Jardin) cfr. the stageplot as close to the first line of stage as possible.

Ambiance mics (SHOTGUNS!!) are both placed at the same side of the stage, in front of the keyboard riser.

REMARKS

The exact place of the FOH desk is 2/3 of the total distance between stage and back-wall, pointed on the midline of the stage. Never up or under a balcony.

The system has to be ready to go at least ½ an hour before sound-check, fully cabled , hum and feedback free and line checked.

PATCHLIST

INPUT PATCH COOKIES & CREAM				
Ch.	Instrument	Mic / DI	Insert	Comment
1	Bassdrum	Bèta 52 / D6	Gate 1	
2	Bassdrum	Bèta 52 / D6	Gate 2	
3	Snare Top	SM 57 / B56A		
4	Snare Bottom	SM 57 / B56A		
5	HiHat	KM 184 / SM 81		
6	Tom 1	Bèta 98 / E904	Gate 3	
7	Tom 2	Bèta 98 / E904	Gate 4	
8	Floortom	Bèta 98 / E904	Gate 5	
9	OH Left	KM184 / C414		
10	OH Right	KM184 / C414		
11	Claps	DI		PAD -20dB
12	Bass DI	OWN U-5	Comp 3	Direct out (MIC level)
13	Bass / Nord DI 2	OWN U-5	Comp 4	Direct out (MIC level)
14	EL GTR L	Bèta 57		
15	EL GTR R	MD421 / E906		
16	Sax	SM 58 / Bèta 98 / E909	Comp 5	
17	Sampler L	DI		PAD -20dB
18	Sampler R	DI		PAD -20dB
19	Piano L	DI		PAD -20dB
20	Piano R	DI		PAD -20dB
21	Fantom L	DI		PAD -20dB
22	Fantom R	DI		PAD -20dB
23	Voc DOMIEN	Wireless Bèta 58 UR2	Comp 6	NO SLX, ULX OR UC!!
24	Voc DAF	Wireless Bèta 58 UR2	Comp 7	NO SLX, ULX OR UC!!
25	Voc GTR	Bèta 57 / OM5	Comp 8	
26	Voc KEY	Bèta 58 / OM5	Comp 9	
27	Voc DRUM	Bèta 57 / OM5	Comp 10	
28	TB FOH			Monitor purposes only!!
29	Ambiance Stage L	MKH416 / AT897		Monitor purposes only!!
30	Ambiance Stage R	MKH416 / AT897		Monitor purposes only!!
31	GRP 3 Retour FOH	FX Delay L		Monitor purposes only!!
32	GRP 4 Retour FOH	FX Delay R		Monitor purposes only!!

Compressor 1 en 2 inserted on GROUPS 1 and 2.

<u>OUTPUT MONITORS COOKIES & CREAM</u>				
Output	Monitor	In Ears / Wedge	Artist	Comment
1	Bass L	In Ear L	Domien	
2	Bass R	In Ear R		
3	Lead L	In Ear L	David	
4	Lead R	In Ear R		
5	Guitar L	In Ear L	Jelle	
6	Guitar R	In Ear R		
7	Keys L	In Ear L	Florian	
8	Keys R	In Ear R		
9	Sax / Bass L	In Ear L	Sven	
10	Sax / Bass R	In Ear R		
11	Drums L	In Ear L	Kevin	
12	Drums R	In Ear R		
13	Drums Butkick	Butkick	Kevin	We have our own!
14				
15	PFL L	In Ear L		
16	PFL R	In Ear R		

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IF YOU HAVE ANY QUESTIONS PLEASE CONTACT:

FOH:

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